



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.



HOLIDAY BOOKS.

LEE & SHEPARD, BOSTON.

"THE MERRY FIVE," by Penn Shirley, uniform with "Young Master Kirke," illustrated. In this second volume of "The Silver Gate Series" the Rowe family continue their sojourn on the Pacific coast, and "The Merry Five," consisting of Molly, Kirke, and Weezy Rowe, and their Twin comrades, Paul and Pauline Bradstreet, continue their excursions and adventures amid the novel scenes and strange surroundings of their new home. They go to the beaches, learn to swim, camp out, visit the bee ranch and the mines, everywhere getting new experiences. As in all Penn Shirley's stories, there is the element of funny incidents, and the children will be delighted with all the characters in this wholesome story. (Price, 75 cents.)

"THE ROSEBUD CLUB," by Grace Le Baron, cloth, illustrated. The Rosebud Club is the conclusion of Mrs. Upham's Hazelwood Stories, and it is a fit companion for the preceding volumes. The Boston Herald says: "Mrs. Upham knows how to use simple language and to think as children think, and to live in the situations which are interesting to them. Her books are free from the objectionable features which such writing usually has, and are sure to obtain favor wherever they are read or known." These stories will be read with pleasure by all boys and girls, and older people will enjoy the pathetic and beautiful situations which are presented. (Price, 75 cents.)

"COUNTRY CLOUDS AND SUNSHINE," by Clifton Johnson, author of "The New England Country," "What they Say in New England," etc. Cloth, illustrated with nearly one hundred half-tones from photographs by the author, cover design in gold and color, boxed, \$2.50.

In a previous volume, entitled "The New England Country," Mr. Johnson illustrated and described the natural scenery of that country beautifully and effectively; and in this new volume he deals with village life and character in a similar manner, the clouds and sunshine of the title being those of life rather than those of nature. He has succeeded in catching the spirit of rural New

England life, and in giving a very clear idea of its varying characteristics. That the author is thoroughly in touch with his subject is revealed by both pen and camera; and that there are shadows as well as sunshine in the life is clearly shown. But when all is said, Mr. Johnson asserts that "a pleasant New England village, not too far removed from a large town and the railroad, is the best dwelling-place in the world." And the many fine half-tones with which the text is illustrated, from photo-

Guiney. The illustrations are by the well-known Boston artist Edmund H. Garrett, and are in his best style. The story of this beautiful and unprincipled heroine is so well known that it need only be touched on *currente calamo*. Carmen, a Spanish gypsy of beautiful face and figure, but ungovernable passion, whose short-lived love for the hero, Don José Lisarrabenva—a dragoon in the cavalry regiment of Almanza,—led him to abandon an honorable pursuit to become the most famous bandit of the day, ending finally in her violent death and his dishonor.

The story is graphically told by the bandit himself, to a stranger who meets him in a lonely mountain pass, and wins his confidence over an excellent Havana cigar. The last chapter is given to a general treatise on gypsies as a race, and a short treatise on the Roman dialect. It is a well-written and exciting story of wild Spanish life, and holds the reader's attention from the opening chapter to the end.

HOUGHTON, MIFFLIN & CO., BOSTON

"FRIAR JEROME'S BEAUTIFUL BOOK," by Thomas Bailey Aldrich, with decorations by W. S. Hadaway, is a unique and charming little production, after the manner of the early English Missal. The story is beautifully told in poetic rhyme and word: how, for some small sin, he endeavored to expiate this by the writing and embellishing of a beautiful book of the Apocalypse—led to the thought by an old tome among the convent's treasures, where

"Through the margins many a vine
Went wandering—roses, red and white,
Tulips, wind-flower, and Columbine
Blossomed."

How he labored from "break of dawn to curfew-chime," through the beautiful summer days, until at last a terrible fever fell upon the land; death and desolation at every hand. Intent upon his work, he still labored on, while his brother monks went out to fight the plague and minister to the sick and dying.

"Only Jerome, he went not forth,
But, hiding in his dusky nook,
'Let come what will, I must illumine
The last ten pages of my book.'"

Oblivious of death and desolation all about him, he bends all energies to the completion of his masterpiece.

'The stately figure of St. John.'



MR. WALTER CRANE'S ILLUSTRATION TO THE NEW EDITION OF SPENSER'S "FAERIE QUEENE."

graphs taken among these country homes by the author, add strength to his assertion. Taken altogether, the work is one sure to give pleasure to all, and to meet with popular favor.

LITTLE, BROWN & CO., BOSTON.

"CARMEN" is a beautifully printed and illustrated translation of Prosper Mérimée's well-known story, with a memoir of the author by Louise Imogen

To his horror, when completed, he finds but a grinning death's skull in place of the apostle's head.

With eyes opened to his sin of selfishness, he closes his precious book, and goes forth to comfort the sick and dying, until at last, after many weeks of toil and pain,

"God's awful presence fills the sky,"

and the pest has flown, the world is glad again. Worn and sick with fever—for he has taken the plague—he returns to the convent; he again seeks his "Beautiful Book."

"And there it lay upon the stand
Open—he had not left it so.
He grasped it, with a cry; for, lo!
He saw that some angelic hand,
While he had gone had finished it!
There 'twas complete, as he had planned."
—And Friar Jerome nor spoke nor stirred,
But, with eyes fixed on the Word,
He passed from sin and want and scorn;
And suddenly the chapel-bells
Rang in the holy Christmas-morn."

"A YEAR IN THE FIELDS." Selections from the writings of John Burroughs, with illustrations from photographs by Clifton Johnson. To the lovers of nature in her many moods this little book is a literary and artistic treat. So beautifully is this work printed that the illustrations have all the value of first-class wood-engravings; not only to the printing alone is this due, but to the exceeding care given to the photographs themselves, and to the half-tone reproductions as well.

The text is beautifully written by an evident lover of nature, and takes the reader from the winter snowstorm through the varied months of the year to the autumn time, the scene being laid at the home of the author on the Palisades of the Hudson. There is a well-written introduction by Clifton Johnson, in which he says: "An excursion with him (the author), in a book or out of a book, is freshening and helpful; and if the pictures in this volume, which accompany eight of John Burroughs's essays, assist to a closer acquaintance with him and the home regions he describes, they serve their purpose."

"A LITTLE GIRL OF LONG AGO," by Eliza Orne White, is a dainty, prettily-written child's story, descriptive of the little things that make up the life of childhood. It deals mainly with the Hamilton children, of old Boston stock and heritage, and will be read with much interest by those who know the story is founded on facts, and deals with "real people."

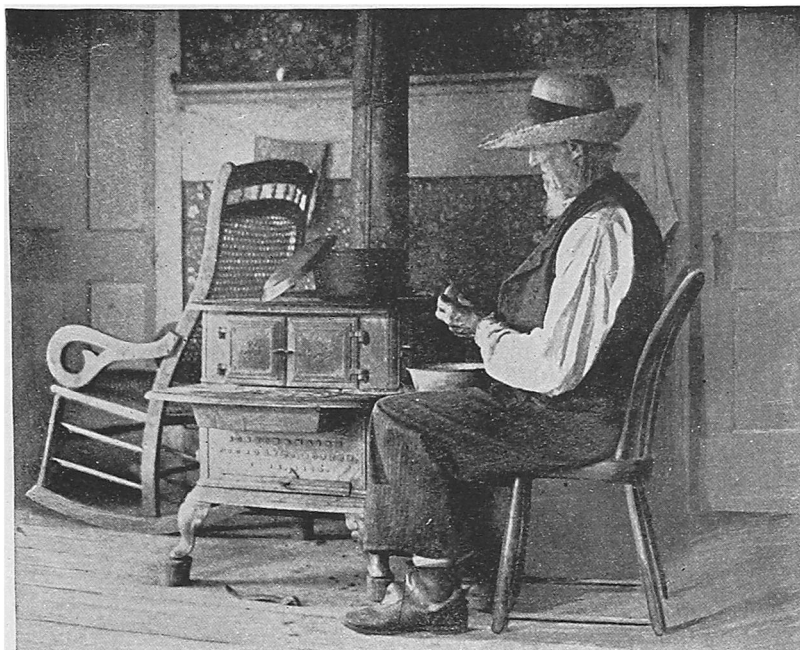
HARPER & BROS., NEW YORK CITY.

"ALONE IN CHINA" is the title of a volume of short stories by Julian Ralph, beautifully and copiously illustrated by C. D. Weldon, who made his preparatory studies, not only in the same field, but at the same time as the author. The singular experiences of a Miss Benedict of Pittsburg, who married a Chinese dip-

lomat, and with several other wives shared his fortunes and misfortunes in Shanghai, forming the theme of one of the most striking of Mr. Ralph's sketches. In another the adventures of Plumblossom Liu, who married Mr. Sam Beebe, a tea-merchant of Ling-pu, are narrated; and here there is an English Mrs. Beebe to be reckoned with, and thus the problem of such international marriages is presented in another form. Other pages of the same volume contain a Chinese fairy story, told as no Chinese story has ever been told in English, with explanations, descriptions, and drawings of the scenes and objects mentioned in the narrative—and soon. The plan of the book is excellent; and it appears at a time when among nations of the West curiosity in regard to the Far East has been stimulated by Li Hung Chang's visit.

DE VINNE PRESS, NEW YORK.

ONE of the most charming books that has made its appearance this season is a volume of poems entitled—"A Few



Copyright, 1896, by Clifton Johnson.

ILLUSTRATION FROM "COUNTRY CLOUDS AND SUNSHINE." CLIFTON JOHNSON, AUTHOR AND ILLUSTRATOR. PUBLISHED BY LEE & SHEPARD, BOSTON.

Verses" by Paul Seigvolk, the author of "Ruminations and a Bundle of Papers." Mr. Albert Matheus otherwise known as "Paul Seigvolk" of literary fame, has for some years been a writer of "Paragraphs" in the *Home Journal*—which have created much comment, not only for their literary skill but for their charming sentiment.

And so, this new venture "*A Few Verses*" has been published solely for Paul Seigvolk's friends, the number issued being only one hundred and fifty. It is a pity that this clever author has not given this delightful little treat to the general public.

The "Old Apple Tree" is a wealth of charming lines. The "New Woman" is full of bright and sparkling witticisms. The Blue Bird gives us a breath of early spring while "In Memoriam" is a rhyme full of sad memories and a consolation for all people.

In fact "*A Few Verses*" does infinite credit to "Paul Seigvolk"—who like all really clever people is the soul of modesty.

This book is printed by the De Vinne Press—who should be complimented on their artistic taste in producing such an acceptable piece of work.

But we hope that the next effort of this popular author will be for the reading public—who know him as a writer of strong intellectual merit—and delight always in his prose as well as his poetry—for he has a keen sense of human nature.

Exhibition Notes.

THE METROPOLITAN MUSEUM.

YEARS ago the receptions of the Metropolitan Museum were crowded to suffocation. It was then the fashion—now there is a sprinkling of people, artists and other folk, who come there to see the famous additions given to this great building, and make themselves fully acquainted with the loan collections, so instructive in art.

Among the pictures which excited general interest were the paintings lent by Joseph Jefferson. These occupied a good space in Gallery No. 2, and are fine examples of the different schools in art. Among others, there are two portraits of Sir Joshua Reynolds painted by himself, an excellent interior by Joseph Israels, a fine Daubigny, and two artistic examples of Maure, while the portrait of Madame Cardon which bears the signature of Rembrandt gained quite an enthusiastic crowd at different times during the afternoon.

Mr. George A. Hearn, that patron of art, so liberal in gifts, has presented some eight paintings of the British school in oil. There is the "Shepherdess," by William Hogarth, "Lady Burrow and her Daughter," "Portrait of the Duke of Cumberland," by Sir Joshua Reynolds, and,

besides all these gifts, there is lent by the same connoisseur paintings by Constable, Reynolds, Wilson, Morland and others. With all this munificence there are loans from certain individuals who send from their studios and drawing-rooms one picture, to add to the reception special interest, which as gems in tones and colors are worth a visit alone to this beautiful school of art. There is a "Portrait of George Washington," by Peale, lent by Robert M. Lindsay; "Conway Castle," by J. M. Trommer, lent by Thomas Moran; "The Cavalier," by C. Loring Elliott, lent by Mr. J. W. Stearns; "The Harvest Festival," by Maurice Leloir; "Cash," by Mr. A. Blumenthal; "A Portrait of John C. Calhoun," by Chester Harding, lent by Major E. Willis; "A Classical Landscape," by Giovanni Paunini, lent by Mr. C. Ruthruff, and "The Rat Retired From the World," by J. Dolph, the artist.

The Museum every year receives donations of plaster casts and armor, this season it has been enriched by many more.